

# SRI NASUTION

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## INTERDISCIPLINARY DESIGNER

Embracing my role as an intermediary designer opens up diverse opportunities for creativity and innovation. It allows me to approach projects holistically and deliver comprehensive design solutions that encompass architecture, interior design, and furniture design. My broad skill set and ability to bridge these disciplines can contribute to a successful and well-rounded design.

## EDUCATION

2023

**School of The Art Institute of Chicago**  
Bachelor of Fine Arts with an Emphasis in Interior Architecture & Architecture I With Distinction  
Honors: First-Year Scholars and Presidential Scholarship Recipient

## ACHIEVEMENTS

2020

**Ibu Kota Negara Indonesia**  
Winner of Architectural competition to design the New Indonesian Capital City  
Role: Architect & Creative Director

## SKILLS

**Material Experience:** bamboo, wood, metal, glass and ceramics  
**Shop Experience:** woodshop, metalshop, foundry and hotshop  
**Technical:** Rhino, Grasshopper, Revit, Autocad, Sketchup, V-Ray, Adobe Illustrator, Adobe Photoshop, Adobe InDesign, Adobe After Effects, Trotech Laser Cutters, Ultimaker 3D Printer, Formlab 3D Printer, F370 3D Printer and Objet 3D Printer Arctect Eva 3D scanner and Faro Focus 3D scanner  
**Languages:** English (Native), Indonesian (Native), Balinese (Native)

## EXPERIENCE

### Assistant, Sullivan Fabrication Studio

2022 – 2023

- Assisted and taught patrons the facilities available at the Sullivan Fabrication Studio
- Advised patrons on their projects
- Maintained shop facilities

### Principal Designer, Project Manager & Co-Founder, Nauli Consultants

2022 – 2023

- Take charge of the planning and design team, guiding them through the entire design process, spanning from the initial schematic phase to the creation of comprehensive construction drawings
- Thoroughly monitor targeted areas of the firm's operations while setting goals and objectives through the coordination of implementation plans across all departments and external contractors
- Assist in implementing innovative building designs and coordinate the planning and execution of building expansions or renovations to meet the client's specific requirements, preferences, and budget
- Primarily responsible for the firm's profitability and growth by managing the organization toward its key objectives in widening the client network by attracting new business

### Architect / Designer - Creative Director, Nuart Consultants

2020 – 2022

- Responsible to create the overall aesthetic and functional design while efficiently organizing and overseeing the construction team in the process of transforming designs into detailed construction drawings and specifications required for the successful execution of the project
- Guide and oversee the planning and design team throughout the entire design process, starting from initial concepts to the creation of detailed construction drawings
- Accountable for supervising and directing a specific segment of the firm's operations, with a focus on ensuring seamless collaboration between the sculpture team and architecture team, thereby guaranteeing the successful implementation of operational plans to achieve corporate/partnership objectives
- Established comprehensive goals and objectives to foster seamless coordination of plan implementation and collaboration with fellow senior leaders. This encompasses issuing directives and proficiently communicating them to external contractors, all while upholding a positive and productive working relationship

### Lab Monitor, Advance Output Center

2019 – 2023

- Applied facility knowledge to assist patrons with machines best suited to various projects
- Processed and advised on correct files for 3D printing and laser cutting
- Monitored the smooth printing of files submitted by patrons for our various 3D printers
- Troubleshoot facilities including Trotech laser cutter, Ultimaker 3D printers, Formlabs 3D printers, F370 3D printers, Objet 3D printers, Arctect Eva 3D scanner and Faro Focus 3D scanner

### National Organization of Minority Architects, Student Competition Chair

2019

- Assembled a team along with organizing the material to provide and communicate competition aims, program and agenda to the team
- Led the planning and design team throughout the entire design process, spanning from initial schematics to competition boards and presentations
- Effectively organized and managed communications between my team, competition organizers, and school representatives

### Designer, Builder & Project Manager, Bamboo U & Ibuku

2017 – 2018

- Oversaw the team's design process, culminating in the collaborative creation of a scaled model that will serve as a blueprint for constructing the bamboo structure
- In my role as a builder, I was responsible for ensuring the meticulous fabrication of my assigned section of the structure
- Ensured that the meticulous fabrication of my assigned section of the structure was true to design schematics without errors
- Coordinated and oversaw communications between my team, anticipating and addressing potential issues to maintain smooth and effective collaboration throughout